

# La danseuse est Créoole

Paroles de  
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Musique de  
LOUIGUY

## M<sup>1</sup> de Rumba

The musical score consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a melodic line with several grace notes and a harmonic progression involving *Sol7*, *Do*, and *Fa+*. The second staff begins with a bass clef and a tempo marking of *DO+*. It contains lyrics describing a bistro and its patrons. The third staff continues with a bass clef and a tempo marking of *Fa+*, with lyrics mentioning a sailor and a woman. The fourth staff starts with a treble clef and a tempo marking of *Do+*, with lyrics about a woman named Pologne. The fifth staff concludes with a bass clef and a tempo marking of *Sol7*, with lyrics about a pianist from Lisbon.

**COUPLETS**

*Do+*                    *Fa+*                    *Do+*

Au bistrot des trois Ca-pi-tai-nes La patronne est na-  
Son public est un vrai mé-lan-ge De marins au vi-

*Fa+*                    *Do+*                    *Fa+*

... po-li-taine- Et l'homme \_\_\_\_\_ est pé-ru-  
... sage é-trange- Et de \_\_\_\_\_ mauvais gar-

*Do+*                    *Sol7*                    *Do+*                    *Fa+*

vien- En Po-lo-gne na-quit la bon-ne  
... cons- Quand parfois des cli- ents se bat-tent

*Do+*                    *Sib7*                    *Mib*                    *Sib7*

Le pianis-te vient de Lisbonne Pour-tant \_\_\_\_\_ je vous pré-  
Quand soudain la ba-garre éclate On dit: \_\_\_\_\_ C'est la bois-

**REFRAINS**

*Do*

viens, \_\_\_\_\_ Voi-là sur-tout \_\_\_\_\_ pourquoi Ton  
son \_\_\_\_\_ Mais on sait bien \_\_\_\_\_ l'autre rai-

Ladanseuse est cré-ole  
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Et dessinant ses  
Et dessinant ses